EXHIBITION OF PAINTINGS AND WATER COLORS BY THOMAS EAKINS : MARCH 17-APRIL 14, 1923 : AT THE GALLERIES OF JOSEPH BRUMMER, 43 EAST FIFTY-SEVENTH STREET, NEW YORK.

Brummer, NY

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"I was born July 25, 1844. My father's father was from the north of Ireland of the Scotch Irish. On my mother's side my blood is English and Hollandish. I was a pupil of Gérôme (also of Bonnat and of Dumont, sculptor). I have taught in life classes, and lectured on anatomy continuously from 1873. I have painted many pictures and done a little sculpture. For the public I believe my life is all in my work. Yours truly, Thomas Eakins."

This was written about 1893 in response to a request for information about himself. Nothing which one can say could more clearly show Eakins' character, nor explain both his art and the reasons for its tardy public appreciation. The reticence in the letter is the veil with which he covers his consciousness of strength and his great pride. He would not stoop. "Here are my pictures," he seems to say, "like them or not as you choose." We are catching up to him at last and an ever-increasing number hold that American Art has produced nothing greater than the work of Thomas Eakins.

BRYSON BURROUGHS

Thomas Eakins was a man of great character. He was a man of iron will, and his will was to paint and to carry out his life as he thought it should go. This he did. It cost him heavily, but in his works we have the precious result of his independence, his generous heart and his big mind. Eakins was a deep student of life, and with a great love he studied humanity frankly. He was not afraid of what this study revealed to him.

In the matter of ways and means of expression—the science of technic—he studied most profoundly, as only a great master would have the will to study. His vision was not touched by fashion. He cared nothing for prettiness or cleverness in life or in art. He struggled to apprehend the

constructive force in nature and to employ in his work the principles found. His quality was honesty. "Integrity" is the word which seems best to fit him.

Eakins many years ago taught in the Pennsylvania Academy of the Fine Arts, and in those days it was an excitement to hear his pupils tell of him. They believed in him as a great master, and there were stories of his power, his will, in the pursuit of study, his unswerving adherence to his ideals, his great willingness to give, to help, and the pleasure he had in seeing the original and worthy crop out in a student's work. And the students were right, for all this character you will find manifest in his work. Eakins' pictures and his sculptures are the recordings of a man who lived and studied and loved with a strong heart.

ROBERT HENRI

The exhibition of works by Thomas Eakins held at the Metropolitan Museum in 1917 made a deep impression on the mind of every person at all prepared to understand the importance of the master. Such an art as that of Mr. Eakins, like that of other great men, demands time for its adequate appreciation, and even those who had studied the artist for years were astounded at the collective effect of his painting. Not only were the best qualities of American art in this work, but a personality, austere and profound in its beauty, appeared with the authority of a revelation. Since then, the examples of this art on view at the Museum have deepened the admiration of our public, and I am proud to show at my gallery this exceedingly important group of works, the first to be put on exhibition since that memorable collection at the Museum convinced me that in Thomas Eakins America had added another name to the line of the great artists.

JOSEPH BRUMMER

PAINTINGS

1 The Veteran

2 Katherine

3 John Biglen

4 The Bohemian

5 Pair-oared Shell

6 Home Ranch

7 Cowboy Singing

8 Mending the Net

9 W. H. Macdowell

10 The Crucifixion

11 John Laurie Wallace

12 The Young Man

13 William Rush Carving the Allegorical Figure

14 The Swimming Hole

15 Between Rounds

16 Landscape at Gloucester, New Jersey

17 The Artist and his father Hunting Reed-birds

18 Cardinal Falconio

19 Dr. Horatio Wood

20 Head of Cowboy

21 Study for the Crucifixion
(Loaned by Mr. Murray)

22 The Cellist
(Loaned by Mr. Murray)

23 Archbishop Wood
(Loaned by Mr. Murray)

WATERCOLORS

24 Spinning

25 Cowboy Singing

26 Negro Boy Dancing

27 Taking up the Net

28 The Zither Player

29 Gross Clinic

30 Young Woman

SCULPTURE BY SAMUEL MURRAY

31 Bronze figure of Thomas Eakins

JOSEPH BRUMMER

WORKS OF ART

EGYPTIAN, GREEK, ROMAN
BYZANTINE AND GOTHIC
SCULPTURES

TEXTILES AND TAPESTRIES

PAINTINGS

43 EAST FIFTY-SEVENTH STREET
NEW YORK

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